THE LAST TO KNOW

D, A/D, Dm7, G, G/A, D, A, D, D, G

D           A               Dm7                           G       G/A
LIVING IN A HOUSE OF CARDS, PRAYING THE WIND DOESN'T BLOW TOO HARD
D            A            Dm7                                G     D/F#
GIVING IN TO DIFFERENCES, STRAINING TO KEEP UP APPEARANCES
Em7            Em7                      Em7              Em7            Em7
MAKING BELIEVE THE THREADS CAN BE SAVED
    Em7    Em7    F#7s     F#7
YOU'RE ACHING TO LEAVE BUT DEATHLY AFRAID OF LETTING GO
    G     E
THE THREADS ENTANGLED YOU SO.

D           A               Dm7                           G       G/A
JEALOUSIES AND LEGAL FEES, RUNNING AWAY LIKE REFUGEES
D            A            Dm7                                G     D/F#
SHADOWED EYES AND ALIBIS TELL YOU, "TOO LATE, YOU'VE BEEN VICTIMIZED."
Em7            Em7
FREEDOM IS NEAR BUT SEEMS TO ELUDE YOU
    Em7    Em7    F#7s     F#7
TRYING TO CHANGE YOUR DREAMS INTO WHAT YOUR DREAMS ALLOW
    G     E
IT SHOULD BE EASY BY NOW.

D           As            A       D           Em, C, D
WHY IS LOVE ALWAYS THE LAST TO KNOW?
G              F#7         Bm            D/A    G
FALLING BACK ON BETTER DAYS, TRYING YOUR DAMNDEST TO LAUGH
    G     F#7
YOU'VE THROWN THOSE LAST CHILDISH DREAMS AWAY
    Bm    D/A     E7
IT'S OVER YOU SAY, STILL YOU ASK
D            As            A       D                   D, G, D, A, Dm7, G, D, A, Dm7, G
"WHY IS LOVE ALWAYS THE LAST TO KNOW?"

G              F#7         Bm            D/A    G
FALLING BACK ON BETTER DAYS, TRYING YOUR DAMNDEST TO LAUGH
    G     F#7
YOU'VE THROWN THOSE LAST CHILDISH DREAMS AWAY
    Bm    D/A     E7
IT'S OVER YOU SAY, STILL YOU ASK
D            As            A       D                   D, G
"WHY IS LOVE ALWAYS THE LAST TO KNOW?"

D            As            A       D                   D, G
"WHY IS LOVE ALWAYS THE LAST TO KNOW?"