TELL ME TO MY FACE

Am, E

Am                      Am                      E
AND THOUGH YOU TRY TO JUSTIFY THE MEANING OF THE NOTE
E                      FM7                      FM7                      E        E
YOU SENT THIS EVENING TO MY DOOR, YOU'RE NOT DECEIVING ME
Am                      Am
WELL I'D HAVE THOUGHT THAT YOU'D HAVE KNOWN MUCH BETTER
E                      E
SENDING 'ROUND AN UNSIGNED LETTER.
FM7                      FM7                      E        E
FACING ME WOULD BE MUCH BETTER NOW.
E                      E                      Am    G    Am    Am
IS IT JUST THAT YOU CAN'T FACE THE FUTURE WITH ME?
E                      E                      Am    Am
CAN'T YOU TELL ME TO MY FACE?
E                      E                      Am    G    Am    Am
YOU JUST TOOK THE COWARD'S WAY TO SAY GOODBYE
E                      E                      Am                      Am, Dm, Em, Dm, Em
HOW WOULD YOU FEEL HERE IN MY PLACE?
Am                      Am
AND NOW YOU KNOW MY LOVE IS LOST ON YOU, AND
E                      E                      FM7                      FM7                      E        E
NOTHING YOU CAN SAY OR DO WILL TURN MY HEAD AROUND THE OTHER WAY
Am                      Am                      E
I'D HAVE THOUGHT YOU'D HAVE THE DECENCY TO COME AND
E                      E                      FM7                      FM7                      E        E
TELL THE TRUTH TO ME INSTEAD OF TELLING LIES YOUR EYES BETRAY NOW.
E                      E                      Am    G    Am    Am    Am
IS IT JUST THAT YOU CAN'T FACE THE FUTURE WITH ME?
E                      E                      Am    Am
CAN'T YOU TELL ME TO MY FACE?
E                      E                      Am    G    Am    Am
YOU JUST TOOK THE COWARD'S WAY TO SAY GOODBYE
E                      E                      Am                      Am, Dm, Em, Dm, Em
HOW WOULD YOU FEEL HERE IN MY PLACE?
F      F      E           E       Am      Am
TELL ME TO MY FACE YOU'RE LEAVING NOW
F      F      E           E       Am      Am, Es, E, F+, F, Es, E, Am
TELL ME TO MY FACE YOU'RE LEAVING NOW.